

Music development plan summary: *St Johns CofE Academy*

Overview

Detail	Information
Academic year that this summary covers	25/26
Date this summary was published	October 2025
Date this summary will be reviewed	September 2026
Name of the Academy music lead	Molly Hodgkinson
Name of local music hub	Nottinghamshire Music Hub

This document serves as a summary of how our Academy delivers music education to all our pupils across three key areas: curriculum music, extracurricular music, and musical performances. Our curriculum focuses on developing essential musical skills and knowledge, while our co-curricular offerings provide opportunities for pupils to engage with music beyond the classroom, fostering a love for the art form in varied contexts. Furthermore, we facilitate a wide array of musical experiences, such as performances and competitions, to enrich our pupils' learning journey.

As we look to the future, we are committed to enhancing our music education provision by integrating innovative resources and expanding partnerships with local music organisations. This information aims to assist both pupils and their parents or carers in understanding the comprehensive music education our Academy offers, as well as who collaborates with us to support our pupils' overall development in music.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music

At St Johns CofE Academy the intent of our music curriculum is to cultivate a deep appreciation for music and to enhance our pupils' creative skills through an extensive and engaging programme of study. Lessons are structured to ensure that students receive a 30 minutes of music education each week, allowing ample opportunity for both theoretical understanding and practical application. There is also a weekly singing and music appreciation in the Academy's collective worship which happens daily.

The music curriculum can be found on the Academy website [Music | St Johns C of E Primary Academy \(stjohnsworksop.co.uk\)](https://stjohnsworksop.co.uk)

At St John's CofE Academy we follow Kapow's Model Music Curriculum Scheme which is specifically designed to align with the National Curriculum for Music as well as the non-statutory Model Music Curriculum (MMC) guidance published by the Department for Education (DfE) in 2021. This alignment ensures a comprehensive and cohesive approach to music education, fostering a rich and engaging learning experience for all students. Music is taught for 1 hour per week throughout the key stages ensuring music is revisited and enjoyed.

Pupils in our Academy are afforded ample opportunities to engage in musical learning during lesson time, which includes a dedicated hour each week.

In Year 1, children are introduced to basic singing techniques, musical concepts and a range of musical instruments.

Year 2 students learn musical concepts and are introduced to Orchestra instruments.

In Years 3 children students will begin their journey in playing the violin, focusing on basic techniques and music appreciation.

In Year 4, they will progress to more complex melodies and rhythms, building on their foundational skills.

In Year 5 will see students exploring a variety of musical styles, while further enhancing their ensemble playing skills. They will learn to perform as part of a group, develop improvisation techniques, and engage in peer feedback sessions to foster creativity and collaboration.

Finally, in Year 6, students will refine their technique and expressiveness, preparing for potential performance opportunities. Throughout these years, the Kapow Music scheme will be utilised to enhance their learning experiences and ensure structured musical progression.

Furthermore, the Academy engages students in collective worship through singing assemblies, promoting a sense of community. Regular performances for parents and carers showcase the children's progress, culminating in a whole-class performance in Year 6 that highlights their musical journey. This comprehensive musical curriculum effectively nurtures creativity and fosters a lifelong appreciation for music.

We are proud to partner with the Nottinghamshire Music Hub, which provides invaluable resources, professional development, and expert guidance to our staff.

Through this collaboration, students have access to a wide range of instruments, ensemble opportunities, and extracurricular activities that enrich their musical education. Additionally, we utilise Kapow, an interactive platform that engages pupils with a diverse array of music styles and genres, ensuring a well-rounded progression in their musical journey. Together, these partnerships cultivate a lifelong appreciation for music.

We aim to inspire a lifelong interest in music, encompassing a diverse range of genres and styles. Our pupils can participate in a variety of extracurricular activities, including choirs, orchestras, and ensembles, which further enrich their musical experience. St John's CofE has support from Nottinghamshire Music Hub and the Academy accesses resources from 'Kapow' to support the curriculum.

The music curriculum adheres to the equal opportunities policy, the curriculum considers issues of difference, including gender, race and ethnicity. Music from different cultures is taught, listened to and performed. The curriculum provides space to play different styles and genres of music.

We utilise the Kapow Music scheme, which comprehensively covers the national curriculum, ensuring all key objectives are systematically addressed. Inclusive practices are integral to our programme, facilitating access for students with disabilities. We strive to create an environment where every learner can engage meaningfully with music, fostering both personal growth and collaborative skills. Regular assessments are conducted to monitor progress, allowing us to tailor support to meet diverse individual needs effectively.

Part B: Extra Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have the opportunity to participate in various ensembles that complement the music curriculum taught during lesson time. These include choirs and vocal ensembles, which foster choral singing and develop vocal techniques. Instrumental ensembles are also available, encompassing orchestras and smaller groups that promote collaborative musicianship. Additionally, bands, such as jazz and rock bands, offer a platform for creative expression and performance. Further forms of music-making may include chamber music groups and traditional folk ensembles, allowing

students to explore a diverse array of musical styles, thereby enhancing their overall educational experience and fostering a lifelong appreciation for music.

Our Academy collaborates with Rocksteady to enhance students' musical skills across all key stages, which provide engaging music lessons. These sessions, funded by parents, foster a love for music and promote creativity, collaboration, and confidence among learners.

Our Academy also actively collaborates with the Nottinghamshire Music Hub and various other music education organisations to enhance our co-curricular music programme. The Nottinghamshire Music Hub provides invaluable resources, including expert tuition, ensemble opportunities, and workshops that foster students' musical development. Furthermore, partnerships with local Academies within the trust enable us to offer a diverse range of experiences, from masterclasses to performance opportunities. These collaborations not only enrich the musical landscape within our institution but also ensure that students benefit from high-quality musical education and the chance to engage with professional musicians in their community.

Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The upcoming academic year will feature a rich array of musical experiences designed to foster creativity and engagement among our students. Regular events will include a Collective Worship singalong, promoting community spirit and shared values. The annual Christmas Singalong will allow students, staff, and parents to celebrate the festive season through music. In the summer, we will host a Festival of the Arts, a joyous occasion that encourages participation from all year groups. Children in KS2 will also can engage with Young Voices.

Our Festival of the Arts will show the diverse musical talents of our pupils, while the young voices choir group will provide opportunities for vocal development and performance.

Year 6 students will have the enriching experience of producing work with a theatre production, and various bands will visit the Academy to perform for all year groups. Additionally, KS2 will learn the violin and can perform for parents and carers, thereby enhancing their musical journey and building confidence.

Our Academy actively engages with various partnerships to enhance musical experiences for our students. We have established a fruitful collaboration with the Nottinghamshire Music Hub, which provides invaluable resources and support for music education. Additionally, we utilise the Kapow music scheme, a comprehensive

online platform that enriches our music curriculum. Furthermore, we invite local musicians to perform for the children, offering them the opportunity to experience live music and engage with professional artists. These partnerships significantly contribute to the development of our students' musical abilities and foster a lifelong appreciation for the arts.

In the future

To enhance the music curriculum at our Academy, several key improvements are recommended. Firstly, increasing the lesson duration to one hour per week for each term will provide students with more comprehensive learning opportunities. Additionally, introducing the teaching of new instruments, such as the violin, to Year 3 will broaden the musical foundation of our pupils. Implementing a termly Academy performance will not only showcase students' progress but also promote a sense of accomplishment and community. Furthermore, allowing other year groups to observe these performances will foster an appreciation for musical diversity and encourage collaboration among students.

Further information (optional)

This is about what the Academy is planning for subsequent years.

In order to enhance the Academy's music development plan, it is crucial to establish robust partnerships with local music hub partners, such as Nottinghamshire music hub, which can provide instrumental tuition and ensemble opportunities. Additionally, collaborating with organisations like the Ryton Charole and Worksop Music and Drama Festival will enrich our curriculum and facilitate a broader range of musical experiences for our students. Engaging with these local music education organisations will foster an inclusive environment, encouraging creativity and collaboration, while aiming to improve the overall quality of music education within the Academy.

We are pleased to announce recent enhancements to the music curriculum. For parents and carers there is further information, please access this Department for Education's page [Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/news/music-education-information-for-parents-and-young-people)

The Nottinghamshire Music Hub offers diverse opportunities for students to engage in music education, including instrumental lessons, ensemble participation, and various workshops tailored to nurture talent and creativity. Please access this page,

[Nottinghamshire Music Hub | Inspire - Culture, Learning, Libraries](http://inspireculture.org.uk)
(inspireculture.org.uk)